



HYDERABAD FILM CLUB NEWS LETTER

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Editor : Bh.S.S. Prakash Reddy

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THE MAN WHO KNEW INFINITY



AFROZEN FLOWER



WAITING FOR HAPPINESS



THE TUNNEL

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BOOK-PACKET (Printed Matter)

If undelivered, please return to :

The Secretary,
HYDERABAD FILM CLUB
C/o. Sri Sarathi Studios Pvt. Ltd.,
8-3-321, Ameerpet, Srinagar Colony P.O.
HYDERABAD - 500 073
email : hydfilmclub1@gmail.com

PROGRAMME

At Sri Sarathi Studios A.C. Preview Theatre, Ameerpet

01-02-2017 Wednesday	6.30 p.m.	: THE MAN WHO KNEW INFINITY (UK-USA/2015/Color/108 mins.)
08-02-2017 Wednesday	6.30 p.m.	: A FROZEN FLOWER (South Korea/2008/Color/133 mins.)
17-02-2017 Friday	6.30 p.m.	: WAITING FOR HAPPINESS (Mali, Mauritania/2002/Color/95 mins.)
22-02-2017 Wednesday	6.30 p.m.	: THE TUNNEL (South Korea/2016/Color/126 mins.)

PLEASE NOTE:

HYFIC (Monthly News Letter) is available only in our website www.hyderabadfilmclub.org and will be sent to members by email. All members are requested to send their email id with their membership number to hyderabadfilmclub1@gmail.com

Synopsis

THE MAN WHO KNEW INFINITY

(UK-USA/2015/Color/108 mins.)

Director : Matthew Brown
 Writer : Matthew Brown
 Stars : Dev Patel, Jeremy Irons, Devika Bhise, Toby Jones, Stephen Fry, Jeremy Northam, Kevin McNally

The Man Who Knew Infinity is a 2015 British biographical drama film based on the 1991 book of the same name by Robert Kanigel. The film stars Dev Patel as Srinivasa Ramanujan, a real-life mathematician who after growing up poor

in Madras, India, earns admittance to Camb University during World War I, where he becomes a pioneer in mathematical theories with the guidance of his professor, G. H. Hardy, portrayed by Jeremy Irons.

Filming began in August 2014 at Trinity College, Cambridge. The film had its world premiere as a gala presentation at the 2015 Toronto International Film Festival, and was selected as the opening gala of the 2015 Zurich Film Festival, the 2015 International Film Festival of India, and the 2015 International Film Festival of Goa. It also played at other film festivals including the Singapore International Film Festival and the London International Film Festival.

In the 1910s, Srinivasa Ramanujan is a man of boundless intelligence who, despite the abject poverty of his home in Madras, India, cannot be crushed. Eventually, his superior intelligence in mathematics, his boundless confidence, and his both attract the attention of the noted British mathematician professor, G.H. Hardy,



Hyfic

invites him to further develop his computations at Trinity College at Cambridge. Forced to leave his young wife, Janaki, behind, Ramanujan finds himself in a land where both his largely intuitive mathematical theories and his cultural values run headlong into both the stringent academic requirements of his school and mentor and the prejudiced realities of a Britain heading into World War One. Facing this with a family back home determined to keep him from his wife and his own declining health, Ramanujan joins with Hardy in a mutual struggle that would define Ramanujan as one of India's greatest modern scholars who broke more than one barrier in his worlds.

THE TUNNEL

(South Korea/2016/Color/126 mins.)

Director : Seong-hun Kim
 Writer : Seong-hun Kim
 Stars : Doona Bae, Jung-woo Ha, Sang-hee Lee



35 days, A MAN'S DESPERATE STRUGGLE TO SURVIVE: Jung-su, an ordinary car dealer, is his way home with a birthday cake for his daughter. As he drives into a tunnel, an unbelievable thing happens; the tunnel collapses on him. Minutes later, he realizes that he is completely caught in between the debris. Outside, this breaking news creates media frenzy and a thoughtless reporter even airs a live phone interview with Jung-su, using up his mobile phone batteries. An emergency response team is immediately organized to rescue him and tries to keep the media under control. As it becomes a national concern, the government promises full support for the rescue. While Jung-su struggles to survive, a series of ridiculous blunders delays the

rescue operation and threatens his chances to make it out alive. Soon, he runs out of food, water, and phone batteries, making him totally incommunicado. Days pass without any success and people start to lose hope or interest in rescuing him. Having already

A FROZEN FLOWER

(South Korea/2008/Color/133 mins.)

Director : Yoo Ha
 Writer : Yoo Ha
 Stars : Jo In-sung, Joo Jin-mo and Song Ji-hyo



The historical film is set during Goryeo Dynasty and is loosely based on the reign of Gongmin of Goryeo (1330–1374), but it does not strictly comply with historical facts. The controversial story is about the characters' violation of royal family protocol and their pursuit of love.

Under the influence of the Yuan Kingdom, the King of Goryeo is pressured to produce a successor to the throne, but the king is in love with his loyal general Hong-Lim. The King then asks his lover Hong-Lim to sleep with the Queen, with unexpected consequences.

Awards

2009 Baeksang Arts Awards -Best Actor - Joo Jin-mo
 2009 Grand Bell Awards - Best Art Direction - Kim Ki-chul, Best Music - Kim Jun-seok
 2010 Fantasporto - Orient Express Section Special Jury Award - Yoo Ha

*For upcoming Events
 Please visit our Website
www.hyderabadfilmclub.org*

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WAITING FOR HAPPINESS

(Heremakono)

(Mali, Mauritania/2002/Color/95 mins.)

Director : Abderrahmane Sissako
 Writer : Abderrahmane Sissako
 Stars : Khatra Ould Abder Kader, Maata Ould Mohamed Abeid, Mohamed Mahmoud Ould Mohamed

The film is characterized by a succession of scenes of the daily life of the characters which are unique to their particular African and Arab cultures, while borrowing from tropes of Tayeb Saleh's Season of Migration to the North.

On the seacoast of Mauritania, some wait to go to Europe. Khatra, a spirited boy, wants an electric light so he can read at night. A stoic older man, Maata, tries to wire the room. Abdallah, a youth on his way to Europe, says good-bye to his mother. Nana looks back on the death of her daughter and her trip to Europe to inform the father. A

girl takes singing lessons. Rooms have small windows, looking out onto foot traffic; transistor radios provide some link beyond. Huge ships anchor in the distance. The train comes through, stopping briefly. Offering a cigarette is a gesture of hospitality. Sand dunes and the ocean dominate the landscape. Life springs amidst small expectations.



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RENEWAL & ENROLMENT NOTICE - 2017

MEMBERSHIP CATEGORY	INDIVIDUAL	COUPLE
Fresh Enrolment (Inclusive of Admission Fee)	Rs. 1200	Rs. 1700
Renewal Fee	Rs. 1000	Rs. 1500
LIFE MEMBERSHIP	Rs. 10,000 Rs. 5,000 (upto 1st February)	

RENEWAL OF MEMBERSHIP IS DONE SUBJECT TO THE FOLLOWING CONDITIONS :

1. Old Identity Card should be surrendered along with Photograph. (If Photograph is in mutilated condition, a fresh Photograph should be given).
2. Renewal form should be filled, if there is any change in address.
3. Existing single members desirous of taking couple membership in 2017 should give fresh application along with 2 passport size Photographs
4. Fresh enrolment will be done on production of 2 passport size photographs along with application and prescribed fee.

RENEWAL & ENROLMENT IS DONE ONLY ON SCREENING DAYS AT THE VENUE

FEBRUARY 2017



Dr. Dasari Narayana Rao, Renowned Film-maker lighting the lamp to mark the inauguration of Chinese Film Festival on 11-01-2017 at Sri Sarathi Studios, Ameerpet, Hyderabad.

Mr. M S R V Prasad, Chairman, Sri Sarathi Studios, Mr. Paruchuri Gopalakrishna, Renowned Film Writer, Actor & Director & President, Telugu Cine Writers' Association; Mr. Zhang Zhihong, Counsellor (Cultural), Embassy of the People's Republic of China, New Delhi also seen.

